

**Transcript of an oral history interview in the collection of the
BREVARD COUNTY HISTORICAL COMMISSION
308 Forrest Ave., Cocoa, FL 32922**

Nancy Yasecko: Interview with Phyllis Hoskins, August 28th, 1992, 650 East Strawbridge Avenue, Melbourne, Florida. Interviewer: Nancy Yasecko. Cameraman: Robert Gilbert. Equipment: Sony BVP50 camera; Beta SP recorder: Sony BVW35. Audio on Channels 2 and 4. Copyright: Brevard County Historical Commission 1992. Phyllis Hoskins, Tape 1.

Tell me when you were born and where, and what brought you to Brevard County?

Phyllis Hoskins: Oh, you're snoopy, aren't you? When was I born? 1911 in California where my parents lived. And then my father had business in Chicago, so the family went, my brother and myself and my mother and father. And then he decided that it would be interesting to find out a little bit more about this coast, but he developed pneumonia. It was a question of him actually being sent by the doctors to Florida for the climate, and that's how we became interested. My father became very interested in the landscape around-

[00:01:00]

Nancy Yasecko: Cut.

Phyllis Hoskins: My father was very, very interested in the area, and he snooped around and had people take him in boats across, because there were no bridges or anything at that point. He purchased the property opposite Melbourne, which there was Melbourne Beach that you obtained ground rights there, I guess, by boat. There used to be a little boat that ran from the harbor, but Daddy was fascinated with it, so he bought the property that was, and named it Indialantic - half Indian River and half Atlantic Ocean. So many people say, "How do they get in the Atlantic?" I say, "It's very simple."

[00:02:00]

It was very lovely, and my brother and I foraged the woods around the area after, the bridge was not completed at that point. We lived over there when there was just a dock out in front of our house, but Daddy built the first little house on the river there and then we went back and forth in a boat. But it was an interesting life really because other than the fact that I quarreled with my brother a lot, as normally would happen with a family, because we were confined and we were mad that we had nobody else to play with, but as time passed on and development was more popular and, of course, we went back to California to my grandparents' home every summer, which made it interesting.

[00:03:00]

And then I just watched the development of the area, and then married a man who came to Kentucky Military Institute that used to winter in Eau Gallie. So then a romance became apparent, so we just decided Melbourne was a wonderful place to live. We watched the development of it and the different things that started and failed and started and were successful, but it made an interesting life, and it's an interesting place. We have so many visitors that are wonderful.

Nancy Yasecko: Let's go back about a few things in the early days. When you first came down here,

you stayed at a hotel?

[00:04:00]

Phyllis Hoskins: Mm-hmm. There was a, I say that loosely. It was a building on the corner by the railroad tracks down here where the, is the hardware store there now? I can't even remember what's there, but anyway, it was very, very loosely called downtown part, I guess. But it was my father who was the man that was instrumental in discovering how interesting the sea coast was and in connection with the mainland here.

Nancy Yasecko: Your house over on what was going to become Indialantic area, what was it like?

Phyllis Hoskins: California. Naturally, being from California, the little cottage that Daddy had built was very similar to that, but I can remember riding over on the boats that were carrying the lumber and my father propping me up with my brother taking some of the material that was to be our home later on. But it was a varied sort of a childhood because we went back to California to my grandparents' house and had a little sophistication along the way to help it, but everybody that came here loved Melbourne. It was interesting to see it and, of course, I've lived here for so many years now. I can recollect a few things, but some are sort of dim in my memory. I would imagine that I could think of a lot of other things, but I just ...

[00:05:00]

Nancy Yasecko: When you were living in Indialantic, where did you go to school?

Phyllis Hoskins: Oh, over here, but we had a boat. We called them speedboats in those times, those days, but it was just a little open boat. My father or my brother, not my brother. He was only three years older than I, but brought us over to the harbor, and then we walked. I've forgotten where the school was at that point. Somebody else perhaps would remember, but I don't. But it was accessible apparently.

[00:06:00]

Nancy Yasecko: How many years did you take the boat to school? Is that something that went on for two or three years or ...?

Phyllis Hoskins: Well, my father, in the meantime, you see, had bought the property and then had started the construction of the bridge. So he built the first wooden bridge. That's why they've named it after him. Have you ever seen that name on the signs on the bridge? I've always told all my friends, they say, "How do you pronounce it?" and I say, "It's just like cow and heaven except it's Kouwen-Hoven." Then they called me Miss Cow in Heaven the rest of my association with them.

Nancy Yasecko: What does the plaque say on the bridge?

[00:07:00]

Phyllis Hoskins: They call it the Ernest Kouwen-Hoven Causeway. That's what's on that plaque. Somebody stole one of the metallic plaques. The one on the far side from town is remaining, and they just put a little wooden one up in replacement, but somebody took the, dug up the, it must have been somebody that had an ancestor that was

the same name or something that they decided to take it, but wasn't that weird?

Nancy Yasecko: What did that first bridge look like?

Phyllis Hoskins: Just like a wooden bridge.

Nancy Yasecko: Was there a way for boats to get through?

Phyllis Hoskins: Oh, yes, it had a draw, but the draw was manually controlled. There was a man that lived in the little, what did we call, the drawhouse. And he walked around cranking the, that part of the causeway so the boats could go through, but the boat traffic, I guess, wasn't as heavy then as it is now. But it was interesting.

[00:08:00]

Nancy Yasecko: I bet it was. What was school like here? Can you recall? Was it a one-room schoolhouse or many rooms?

Phyllis Hoskins: Well, I remember going down by the river at one time or another. There were just little schools and, of course, gradually as it developed and the community developed, Melbourne developed bigger, we suddenly started building school buildings. My brother and I, before the bridge was completed, came over here to a little school so that our education was not lacking. We had Melbourne's best, but then we went to California, to Los Angeles and Pasadena every summer, so I got a touch of culture then.

[00:09:00]

Nancy Yasecko: Well there must have been a few plays or musical events that happened around here. Do you recall any?

Phyllis Hoskins: Oh, no. In more recent years, of course, but not as far back as I was discussing.

Nancy Yasecko: Circus come to town ever?

Phyllis Hoskins: Oh, I'm sure. Yeah.

Nancy Yasecko: Did the city have their own kind of holiday plans? Things that-

Phyllis Hoskins: Oh no, no, no, no. I'm talking about a much more primitive life than that, but it developed very rapidly as people settled. There were many [many 00:09:46] people just like my father when the doctor said you have to get into a warmer climate, people come south. And it was one person, word of mouth, they'd say, "Well, there's a little village in such and such part of Florida. Go see that." That's the way it develops.

[00:10:00]

Nancy Yasecko: Were there doctors down here?

Phyllis Hoskins: Oh yes.

Nancy Yasecko: Dentists and ...?

Phyllis Hoskins: Dr. Bean, I think, was our general practitioner, we'd call him. Dr. Hicks [phonetic 00:10:20]. Don't know whether I should repeat this, but it was I.K. Hicks, it was I Kill-'em Hicks. I. Mend-'em, Dr. I.M. Hay. I kill 'em, I fix 'em and I've forgotten what, but the initials stood for something very humorous that people used to say. We had adequate attention. Then, of course, I can remember riding in a dirt road with my father up to Titusville, because all of his business transactions and recordings, of course, of things was in Titusville.
[00:11:00]

Nancy Yasecko: What was that road like?

Phyllis Hoskins: Just ruts. Your cars were the kind that went into ruts and stayed. You didn't really need a driver. Start her going and she'd go to Titusville and back. It was crude living but interesting.

Nancy Yasecko: What would you do for fun?

Phyllis Hoskins: Well, my brother, he said, "Oh, so you want to play?" We would box for a little while. Then I'd cry; that was the end of that. It was a little lonely for a little girl and a little boy. Of course, Jack went off hunting in Indialantic and things like that with his little shotgun, but it was actually treacherous because there were rattlesnakes along the paths around. So that I can remember Jack shooting several rattlesnakes. That's primitive enough, isn't it?
[00:12:00]

Nancy Yasecko: Yes, it is. What other sorts of things would he go hunting?

Phyllis Hoskins: I wasn't that interested I don't think. I thought it was pretty gory.

Nancy Yasecko: Did y'all ever go fishing?

Phyllis Hoskins: Oh yes.

Nancy Yasecko: What sort of thing would you catch?

Phyllis Hoskins: Trout, and same fish that are in the little waters out there now. Just about the same kind. It was really an interesting life. Of course, we went back to my grandparents' home in Pasadena every summer so we became civilized for a while and had to wear shoes.

Nancy Yasecko: You didn't wear shoes?

Phyllis Hoskins: Oh, yes, I did, but a lot of people, a lot of youngsters didn't. I think the soles of their feet were hardened, but I couldn't. I was scared I'd step on something, so I usually kept my shoes on.
[00:13:00]

Nancy Yasecko: Good idea. I did see a picture from a schoolhouse up in Titusville and almost all the

kids had bare feet. Very different kind of thing.

Phyllis Hoskins: I should say so. That was ? Probably an old, old picture.

Nancy Yasecko: In the teens. Let's see. What about mosquitoes? There must have been a few mosquitoes.

Phyllis Hoskins: Oh. Something horrible. Yeah. Ghastly, but you had repellents just like they have now that you spray. You used to, before guests would come in our little house, you used to take a Flit gun and spray the screen door before you open the door to let them in.

Nancy Yasecko: While they were standing there, you were spraying?

[00:14:00]

Phyllis Hoskins: Practically. They'd stand back, so you could even open the door with it. It sounds a little primitive, doesn't it? It was a normal thing, I thought. That's the answer.

Nancy Yasecko: Did you ever go on any train rides? I know the railroads-

Phyllis Hoskins: Went to California every summer.

Nancy Yasecko: On the train?

Phyllis Hoskins: Uh-huh. Went to Jacksonville and then we changed. And I think it was a through train from Jacksonville in those days to Los Angeles.

Nancy Yasecko: What kind of business was your father in? You say he worked to build the bridge. Was he doing construction all around here?

Phyllis Hoskins: No, no. He was just a, as I said, he was sent down here because of his chest condition. He just was a developer, and he bought the property and then what his job was was creating the sales, I guess, and selling the property, individually, but it was plotted and platted, you know, just like regular real estate would be.

[00:15:00]

Nancy Yasecko: And then other people would buy the lots and build houses?

Phyllis Hoskins: Mm-hmm.

Nancy Yasecko: When you look at it-

Phyllis Hoskins: There were salesmen. Daddy had salesmen, too, that worked for Indialantic. I can remember that. It's funny that you remember things up to a point. Unless I have books, I unfortunately had every history book that I ever had about Indialantic, and they were wonderful recollections. I loaned them to somebody and that somebody, I did not write down who it was, and I have never gotten them back. That's the tragic part of my story of Indialantic.

Nancy Yasecko: When you look over out your window today, you can see that development.

Phyllis Hoskins: Oh yes. Uh-huh.

Nancy Yasecko: Do you ever imagine that one little house there?

[00:16:00]

Phyllis Hoskins: Oh, constantly. Even when I drive across the causeway. My daughter lives in Indialantic. The memories are very clear to me. We used to fish, Daddy used to fish in the Banana River. It was a very apropos place to go because it was pretty and the fishing was good. I guess it still is.

Nancy Yasecko: As you got older, you got involved in a number of different things. I know you were known around here for a radio show.

Phyllis Hoskins: Oh yes. Well, I have a dear darling friend, Barbara Bancroft, who started it. Then she went in the real estate business and left me with it, so I continued it for quite a few years.

Nancy Yasecko: Tell us about that - what it was called, when it aired and what sort of guests you had on.

[00:17:00]

Phyllis Hoskins: Guests were anybody's visitors. Anybody two miles from home for an interview. But there were fascinating people who used to winter in Florida, in Melbourne and Indialantic, not Indialantic because it wasn't developed that much, but any time anybody had a guest was a good occasion for an interview. It was fun.

Nancy Yasecko: What was the name of your show?

Phyllis Hoskins: Talk of the Town. Barbara then went into the real estate and became a very successful realtor. Barbara Bancroft. Left me on my own, and I have forgotten how long it lasted but not long. It gets a little tiring to get constant guests every day that ...

Nancy Yasecko: Five days a week you were on?

Phyllis Hoskins: Uh-huh.

Nancy Yasecko: It would broadcast in the mornings or afternoons?

Phyllis Hoskins: It was morning.

Nancy Yasecko: And it was a live program?

Phyllis Hoskins: Yes. We called it live. I don't know, I don't know whether it kept people awake or

[00:18:00] not, but it was. No recordings.

Nancy Yasecko: That must have been with one of the first stations that came to Brevard. There weren't any radio stations here when you came.

Phyllis Hoskins: Oh no, no, no. I guess not but, of course, this was years after, after my father and mother came.

Nancy Yasecko: How else would the news get around? There were newspapers?

Phyllis Hoskins: Oh yes. I think the Melbourne Times was in existence then in those days. Even coming from a place like California and living in a place like Pasadena, it didn't seem primitive to us. Looking back on it now, it was extremely primitive living. But you could have everything shipped in. I remember my grandmother sent box after box after box of candies and things and delicacies from California. It's nice to have relatives out of the state.

[00:19:00]

Nancy Yasecko: This wasn't the sort of place you'd find delicacies downtown, I guess.

Phyllis Hoskins: No, no, no, but things were shipped in. Individually you would have things, of course, they were mailed to you.

Nancy Yasecko: What sort of businesses were there in town?

Phyllis Hoskins: Oh goodness gracious. It seemed to me that there were sufficient little dry good stores and things like that, you know, so that you got supplies, constantly. I should have looked up, but as I say, if I had not lost all my paraphernalia, I could read out of the book to you a million different things. Whoever has all my histories, please bring them back.

[00:20:00]

Nancy Yasecko: What do you remember about the agriculture at that time?

Phyllis Hoskins: That was part of our life or the fact that the people who had farms and groves. You see, there were a lot of people who had started citrus groves. I can't think of any other industry or anything that would supply food to us or anything other than regular gardens that people had probably and bought their things to town once a week.

Nancy Yasecko: There's an ice house in town, I guess, here in Melbourne that you all used ice boxes?

Phyllis Hoskins: Oh yes. Mm-hmm.

Nancy Yasecko: Did you go pick up the ice or would they bring it across the bridge?

Phyllis Hoskins: I can't remember that. I don't remember anybody bringing it over, but we must

[00:21:00] have, we had ice chests instead of ice refrigerators. Everybody went to town once a day or twice a day whether it be by boat or in later days across the bridge. In my recollection it wasn't primitive at all, but it really was. Extremely primitive in comparison to the nice things that we have now - the shops and the advantages.

Nancy Yasecko: What would you do on Saturday or Sunday that was different than the other days?

Phyllis Hoskins: Well, I think Saturdays was always a night to howl for some reason or another, but it was the usual things that families would do. You'd go by boat wherever you wanted to go to visit people or they'd come to see you by boat. Seemed very normal to me.

Nancy Yasecko: Were there dances?

Phyllis Hoskins: Oh yes.

Nancy Yasecko: Local musical groups or would ...?

[00:22:00]

Phyllis Hoskins: Local. Mm-hmm. Can't remember the names particularly, but it was always a musician in the group that was willing to play.

Nancy Yasecko: Do you have any particular memories of your school days? Any funny things that happened or a teacher that sticks out in your mind as being extraordinary in one way or another?

Phyllis Hoskins: Not really, because of going to California so often times and staying for part of the school year, you know.

Nancy Yasecko: So you didn't just go for short visits. You stayed ...

Phyllis Hoskins: Oh no.

Nancy Yasecko: ... a good piece of the year out there.

Phyllis Hoskins: My grandparents' home was there.

Nancy Yasecko: Were you involved in the Florida politics at all?

[00:23:00]

Phyllis Hoskins: Oh goodness. My husband was the manager of the Florida Power & Light Company here, and for years, and you can imagine the politics that would go on in the city. In the little cities it's always the same, but I never ran. He would never let me.

Nancy Yasecko: Did you want to run for some-, an office?

Phyllis Hoskins: Oh, I always had my two cents I put in anyway. It was interesting to see it develop

and see people who were sincerely interested in watching the growth. I think they've done a very good job, don't you?

Nancy Yasecko: Yeah. I've heard some funny stories early on with different elections and things. These were much earlier. They would stuff the ballot boxes and I don't know what all.

Phyllis Hoskins: That would have been on the mainland here.

Nancy Yasecko: That was on the mainland and that was back in oh, the early 1800s, 1840s, 1850s.

[00:24:00]

Phyllis Hoskins: I wasn't around then.

Nancy Yasecko: No.

Phyllis Hoskins: I came pretty soon.

Nancy Yasecko: Are there any particular Florida legislators that stand out in your mind as having been very instrumental for this area?

Phyllis Hoskins: Well, just because I think that my husband was the manager of the Florida Power & Light Company, he was very, not ecumenical, but what you say, impartial about things and had to be so that I was taught to listen and be still.

Nancy Yasecko: What was this place like during the Depression? You would probably recall it as, or was it just so primitive you could hardly tell the difference?

Phyllis Hoskins: Well, it really wasn't that primitive at any time, I didn't think, except when we first, when we lived over on the beach side without the bridge. That was a little primitive living going back and forth by boat for supplies and things, but we used to, I can remember going up to Cocoa to get things that we couldn't have here. Cocoa seemed to be a little more progressive as a city. Going in the car, whoever it was I was with, but the wheels fit right in the ruts of the road so you could just sit back. I used to think that was fun to watch somebody in a little car that we followed the ruts around, but we got up to Cocoa, and I don't know what exactly why, somebody perhaps more aware of history would remember why Cocoa was more developed than we were.

Nancy Yasecko: Maybe the train got there first.

[00:26:00]

Phyllis Hoskins: Well, Kentucky Military Institute had their winter quarters were in like Eau Gallie would be now. That made for a much more sophisticated atmosphere, the people coming down from Kentucky for their school. They used to have dances in the Eau Gallie. Just two-story Eau Gallie Yacht Club used to be a two-story building on the mainland side, and the dances there were wonderful. Or the Melbourne Golf &

Country Club had dances, and there were always seats around the side for all the visitors to sit in to watch you dance. But life went on like it does in most any community. Everybody was a foreigner, meaning "out of the Florida realm of living." Brought something good to our lives.

[00:27:00]

Nancy Yasecko: A lot of northerners came down just for the winter.

Phyllis Hoskins: Yes.

Nancy Yasecko: Where would they stay?

Phyllis Hoskins: There were several hotels around. They say there were a lot of people that took advantage of renting their homes at that time to people. They'd take trips and ...

Nancy Yasecko: They'd leave.

Phyllis Hoskins: They'd leave. But it was always accessible, a place to stay.

Nancy Yasecko: Did that change the character of the entertainment and the different things that were going on when all the northerners were down, or was it ...?

Phyllis Hoskins: I wasn't really aware of it because I was a little young at that point, because my life would not change any except that I went to California in the summer. A little different.

[00:28:00]

Nancy Yasecko: What about during World War II? What was this area experiencing at that point?

Phyllis Hoskins: Well, my feeling was that it was like a boom, because we had the bases here, you know, and so much more activity. A little frightening perhaps, but I was not aware of fear at that point. It really was felt here. Of course, we had the Banana River Naval Air Station, and then there was the Melbourne base, too. So that kept us on our toes, I guess.

Nancy Yasecko: Brought a lot more people.

Phyllis Hoskins: Mm-hmm. Oh yes. There are probably residents today that came initially because of the war.

Nancy Yasecko: Okay, we're near the end of this tape. Lets cut.

Speaker 1: Interview with Phyllis Hoskins, August 28th, 1992, at 650 East Strawbridge Avenue, Melbourne, Florida. Interviewer: Nancy Yasecko. Cameraman: Robert Gilbert. Equipment: Sony BVP50 camera; Sony BVW35 Beta SP recorder. Audio on Channels 2 and 4. Copyright: Brevard County Historical Commission 1992. Phyllis Hoskins, Tape 2.

Nancy Yasecko: Can you tell us about any of the storms or hurricanes that came through?

Phyllis Hoskins: Well, there were, we were always apprehensive, and we usually came, if we had enough warning, we came to town. I think that everybody gathered in the old Melbourne Hotel and various places that were substantial that had out, should I say, lasted other prior to that. They knew it was a substantial building, but living at Indialantic, of course, we would, my father would get us all across to the mainland to out-weather the storm.

[00:30:00]

Nancy Yasecko: Do you remember how you knew a hurricane might be coming?

Phyllis Hoskins: We had communication, you know. We didn't have TV, unfortunately, back in those days, but it was just like any other communication that you had in those days. The telephones worked, but if the telephone wires went down, then you had no communication. They got word to us. I mean, they were always, there was somebody who came to Indialantic where we were in an isolated position. But there was enough warning usually that we'd get to town and make our arrangements, my parents would, to have some place substantial and safe. I think it used to be the old Melbourne Hotel.

Nancy Yasecko: Sounds right.

[00:31:00]

Phyllis Hoskins: It was a building that lasted a long time, and people had bathing facilities and so forth and so on there, which made it livable, I guess. I was so young that my brother and I, I'm sure, thought that everything was a lark so it's hard to recall and go back and take a serious glance at the way life was.

Nancy Yasecko: Do you recall the winds blowing and the-

Phyllis Hoskins: Oh yes.

Nancy Yasecko: Did you hear the building creaking or ...?

Phyllis Hoskins: Well, our buildings were pretty substantial. Our little cottage at the beach was, I call it a cottage because it was one story. It wasn't a two-story building, but it survived many a storm. So we thought that it was substantial enough.

Nancy Yasecko: Did you ever see tree limbs broken?

[00:32:00]

Phyllis Hoskins: Oh yes. As we say, it cleaned the neighborhood. Blew away the trash.

Nancy Yasecko: I guess that's the best thing you can say about the storms.

Phyllis Hoskins: Right. They were fearful, because you never quite knew how substantial a building

was that was near you or around. Being before the bridge was completed, of course, it was terrifying when we were there. I remember just as a child, my mother was so worried about it, so I naturally assumed that worry, too.

Nancy Yasecko: Right.

Phyllis Hoskins: I can remember that.

Nancy Yasecko: You were talking about some of the transportation routes with the cars and the ruts. Did the ruts go two ways or was there just one set of ruts?

Phyllis Hoskins: No, no, no. One set of ruts, and then you had to pull off on the side, but the little cars were so light and flimsy in those days. They weren't substantial big cars like they are now, so that you could pull off easily just at the side.

[00:33:00]

Nancy Yasecko: Did you ever get stuck in the sand?

Phyllis Hoskins: Oh indeed so, but there was always somebody who came along and took a shovel and plowed you out.

Nancy Yasecko: Sounds like a different life.

Phyllis Hoskins: For sure. Yes.

Nancy Yasecko: A little more relaxed, I guess.

Phyllis Hoskins: Oh completely. And there were charming people who came down in the winter time just like they do now. But there were several hotels, you see, that were around that people stayed. Then that's the way a lot of those winter tourists were the ones that are substantial citizens of the area now. So there's lots of people who have interesting stories to tell you that have smarter brains than I. Their memories are better.

Nancy Yasecko: Let's cut. Would you go to the beach to go swimming?

[00:34:00]

Phyllis Hoskins: Oh yes. I can remember my mother going and sitting in the car, leaving, when we had cars over there, and sitting and watching me every minute that I was in the water. She was fearful because then there was a regular casino that was built with a swimming pool a little more alive, and as the old Indialantic Hotel was built and winter visitors came down, it was a little more civilized.

Nancy Yasecko: Did you like going swimming?

Phyllis Hoskins: Oh, I adored it. Loved it. We were all good swimmers. Everybody had to be a good swimmer in those days, but I had a brother who was also a prankster. So he

[00:35:00] oftentimes led me astray in getting out too far in the ocean. I can remember my mother screaming at him, but in the pools were built, when the Indialantic Hotel was built, which was a lovely winter spa for the people coming down from the north. It was an interesting life because there were so many interesting people that you met that you were on a much more familiar basis with them because of the closeness of people that you didn't see too often.

Nancy Yasecko: Would you ever ride on the beach in your car?

Phyllis Hoskins: I didn't, but my brother and his friends did. A lot of local boys, I'm sure, did.

Nancy Yasecko: How far do you think they could go?

Phyllis Hoskins: You'd have to wait when it was low tide and the beaches were firm. They could, might be an hour or so that they wouldn't even have to worry about where the tide was. It all seems like a dream now. I think about it, and I think about the beaches around here now. The difference and the availability of so many wonderful things we had. We had people who come in with lovely concerts and musical things, artwork; it's a much more developed area. Anybody should be happy to come to Melbourne, Florida.

[00:36:00]

Nancy Yasecko: The space program came in the '50s and that brought a lot of people. More to the north end of the county, I guess.

Phyllis Hoskins: That's correct.

Nancy Yasecko: Some of that came down here.

Phyllis Hoskins: Yes. So many people moved here because of it. Then they made permanent homes since.

Nancy Yasecko: Yeah. You look up the beach, and you see, you don't see dunes anymore.

Phyllis Hoskins: No.

Nancy Yasecko: Just big condominiums.

Phyllis Hoskins: Oh yes. Goodness gracious. Life has changed.

[00:37:00]

Nancy Yasecko: Do you recall any famous people who came to Brevard? People that-

Phyllis Hoskins: Janet Gaynor was a movie actress at that point. Have you ever heard of her?

Nancy Yasecko: Mm-hmm.

Phyllis Hoskins: Her aunt and uncle, I can't remember her uncle's name, but her aunt's name was

Aunt Tillie. They lived on the main street in a little cottage where the Bank of Melbourne is now. In that area. And besides Janet Gaynor, there were many, many people who came and went who were notably well-known. But I can't think right now. Probably became our best friends, and we never thought of them as being tourists.

Nancy Yasecko: Cut.